INDEX TO VOLUME X.

JANUARY TO DECEMBER, 1897.

ARTICLES, REPORTS, ETC., ETC.

Accidentals, 16, 32, 48, 64, 80, 96, 112, 128, 144, 176, 188.
American Methods for Church Music, 11.
Art of Playing Accompaniments (L. W. Bishop), 126.
Art of Preparing a Programme, 138.

Best, Mr. W. T., Death of, 90.
Birmingham, Choir Competition at, 69.

Choristers and their Work, 156.
Co-operative Festival, The, 140.
Comparative Position of the Free Church Organist (Orlando A. Mansfield), 109, 124, 135.
Competitions, 19, 51, 83, 115, 147, 179.
Congregational Service, A Truly (A. G. Bloodworth), 40.
Contralto Solos in "Elijah," 43.
Correspondents, To, 16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 188.
Coventry Nonconformist Choir Union, 181.

Deciding the Kind of Voice (F. H. Tubbs), 60.
Do's and Don't's in Music, 60.
Dover Band of Hope Choir Competitions, 167.

Echoes from the Churches:—
  Colonial, 63, 127, 143, 159.
  Metropolitan, 15, 31, 47, 62, 78, 94, 111, 127, 142, 159, 173, 187.
  Provincial, 15, 31, 47, 63, 78, 95, 111, 127, 142, 159, 174, 187.

Fools (Frank L. Eyer), 85.
Fulham Congregational Church, Music at, 134.

Garrett, Dr. G. M., Death of, 77.
Good Accompanist, A, 93.
Gounod and his Music, 92.
Grundy, Mrs., and Church Music (G. H. Ely), 100.

Handel Festival, The, 107.
Hearing Colours, 92.
How are we to get Congregations to Sing? 26.
How to get the Congregation to Sing with Expression (Nancy Hutcheson). 39.
How to make the Choir Practice Interesting (A. Bengel Ingham, A.R.C.O.), 57.
Hymn-tune in relation to classical form (Orlando A. Mansfield), 168, 185.

Ideal Church, An, 75
Ipswich Nonconformist Choir Union, 53.

Lewisham Congregational Church, Music at, 86.
Lewisham High Road Congregational Church, Music at the, 182.
Leyton Congregational Church, Music at, 102.
Lincoln, St. Catherine's Wesleyan Chapel, Music at, 70.
Liverpool, Pembroke Baptist Chapel, Music at, 6.
London Sunday School Choir, 47, 123, 187.
Luton, Park Street Baptist Chapel, Music at, 118.

Manchester, Choral Festival at, 62.
Ministry of Music (Rev. Ll. H. Parsons), 154.
Music and the Pastorate, 157.
Music as Pleasure and as Education, 139.
Music in its relation to Health, 87.
Music in the work of the Church (W. B. Chamberlain), 46, 58.
Musical Mottoes, 111, 133.

New Barnet Wesleyan Chapel, Music at, 150.
New Music, 64, 80, 95, 112, 149, 188.
Nonconformist Choir Union, 120, 123, 170.
Nonconformist Church Organs:—
  Blackburn, Leamington Street Chapel, 93.
  Crewe, High Town Congregational Church, 186
  Derby, St. Mary Gate Baptist Chapel, 141.
  Derby, Victoria Street Congregational Church, 110.
  Folkestone, Radnor Park Congregational Church, 158.
  Liscard Congregational Church, 45.
  Liverpool, Hartington Road Congregational Church, 110.
  London, King's Weigh House Chapel, 94.
  London, Marylebone Presbyterian Church, 125.

Ovenden, Providence Congregational Chapel, 14.
Oxford, New Road Baptist, 78.
Rawtenstall, Wesleyan, 158.
Shaw, Wesleyan Chapel, 30.
Stourbridge, Wesleyan Chapel, 142.
Wales, N., Capel Mawr, Rhos, 187.
Wimbledon, Wesleyan Chapel, 173.

Northamptonshire Sunday School Union Eisteddfod, 181
North London, Festival Service at, 68.
North London, Presbyterian Choir Association, 62.
Nottingham, Nonconformist Choir Union, 108.

Obituary :—
Taylor, Henry, 21.
Obstacles, 67.
O'd Authors on Church Music (J. Cuthbert Hadden), 152.
Old Organist, The, 28, 43.
Our Contemporaries, 154, 164, 179.
Oxford Nonconformist Choir Union, 117.

Paisley, Thomas Coats Memorial Church Music at, 54.
Passing Notes, 9, 20, 36, 52, 72, 89, 106, 116, 132, 148, 169, 184.
"Performance" in Church Music, (Orlando A. Mansfield), 3, 24.
Popular Song, The, 91.
Power of Music (Dr. Lyman Abbott), 126.

Qualification for Singers, 91.
Queer Straits of Great Musicians, 140.

Requisites of a Good Choir, 91.
Reviews, 16, 32, 48.

Sequential Treatment in Modern Hymn Tunes (Orlando A. Mansfield), 74, 83.
Short Themes :—
An Unusual Prayer, 156.
Beginning of Tone, 138.
Composers of Sacred Music, 14.
Hints to Piano Pupils, 14.
Music as a Preventative, 155.
Musical Ignorance, 156.
Singing in an Unknown Tongue, 138.
Sieveking's Mode of Practice, 155.
Songs of Schubert and Liszt, 137.
To Organists, 15.
Two Great Classes of Music Students, 137.
Singer's Mission, The (B. H. Riggs), 61.
Some Early Organ Builders in England, 5.
Staccato Notes, 16, 32, 48, 64, 80, 96, 112, 128, 143, 160, 176, 188.
Successful Musician, The, 157.
Sunday School Worship (Luther Hinton), 8.

Tonic Sol-Fa College, 91.
Tonic Sol-Fa Festival, 125.
Two Good Dog Stories, 69.

Unpunctuality of Singers, 131.

Vehicles of Music, The, 101.
Vocal Pyrotechnics, 13.

Walthamstow Trinity Congregational Church, Music at, 38.
Wellingborough Nonconformist Choir Festival, 165.
What is it to be Musical? 141.
When Vocalists should Eat, 141.
Willesden Presbyterian Church, Music at, 166.
Wolverhampton Queen Street Congregational Church, Music at, 22.

PORTRAITS.

Archer, Mr. J. W., Organist, Fulham Congregational Church, 134.
Baker, Mr. Sydney C., Organist, Park Street Baptist Chapel, Luton, 118.
Crimp, Mr. Herbert, Organist, New Barnet Wesleyan Church, 150.
Goodes, Mr. E. S., Organist, Trinity Congregational Church, Walthamstow, 38.
Hall, Mr. Matthew, Organist, Pembroke Chapel, Liverpool, 6.
Idle, Mr. Frank, Organist, Lewisham Congregational Church, 86.
Norledge, Miss Annie, St. Catherine'sWesleyan Chapel, Lincoln, 71.
Phillips, Mr. J. R., Organist, Willesden Presbyterian Church, 166.
Polkinghorn, Mr. S. J., Organist, Leyton Congregational Church, 102.
Shepherd, Madame, Coats Memorial Church, Paisley, 54.
Smyth, Mr. C. F., Organist, St. Catherine's Wesleyan Chapel, Lincoln, 70.
Tomlin, Mr. Bert, Choirmaster, Park Street Baptist Chapel, Luton, 119.
Watkis, Mr. Frank T., Organist, Queen Street Congregational Church, Wolverhampton, 22.
Welsh, Mr. W. H., Organist, Lewisham High Road Congregational Church, 182.

CORRESPONDENCE.

Ministers and the N.C.U. Festival (A. F. R.), 128.
Mixed Metaphors (Common Sense), 16.
N.C.U. Choral Competitions (Choralist), 128; (F. C. N), 143.
Unpunctuality of Singers (C. F. J.), 143.
Soloists and Chorus Singers (Veritas), 159; (A Choirmaster), 175.
Vocal Competitions at the Agricultural Hall (H. Ford Benson), 143.